

Music development plan summary: Madresfield CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	January 2026
Date this summary will be reviewed	January 2027
Name of the school music lead	C Squire
Name of school leadership team member with responsibility for music (if different)	C Squire
Name of local music hub	Severn Arts
Name of other music education organisation(s) (if partnership in place)	Rocksteady Music School

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Madresfield Primary School, music is at the heart of what we do. We recognise the power that music has on child development as it fosters creativity; allows emotional expression, regulation as well as improving cognitive skills. By providing a well-structured curriculum and enrichment experiences, we allow our children to express themselves and live out our core, Christian values: joy, love and hope, courage and forgiveness.

Our current scheme of work, Kapow, fulfils the statutory requirements of the National Curriculum (2014) and therefore ensures, by the time our children leave us at the end of Key Stage 2 they can:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians

- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations
- And above all, leave with a love, appreciation and respect for a range of musical genres and cultures.

In our bid to continually review and improve our musical provision and offer, our next steps for music at Madresfield is to move to a scheme, Kapow, that supports the provision of teaching further. We believe that Kapow offers an opportunity to review prior knowledge more thoroughly, learn a skill at a deeper level as well as providing opportunities to rehearse the foundations of music year to ensure progression.

Instrumental teaching

We are very fortunate to work closely with Severn Arts, who offer musical tuition to all pupils in KS2 and therefore expertly enrich our curriculum offer. Each year, in Key Stage 2, the children are provided with a terms opportunity to learn different rhythmic or tuned instruments:

- Ukeleles
- Violins
- Clarinets
- Djembe Drums
- Flutes
- Keyboards

By being exposed to a new instrument each year, we hope that our children will have a greater appreciation of what music has to offer as well as enabling them to develop a preference that hopefully continues into their teenage and adult lives. By having trained experts in their field supplementing our, already rich, music offer it ensures that our teachers are supported in providing the very best music provision that we can and that all children, including those with SEND and additional needs, can access.

As well as whole class teaching, Severn Arts also provide 1:1 tuition (from Year 2) for those who choose to take an instrument further - enabling the progression of skills to be taken to a more proficient level.

To widen our music tuition further this academic year, the children at Madresfield now have an opportunity to extend their musical repertoire to rock music. With support of Rocksteady music school, all children (Reception-Year 6) have the opportunity, if they choose to take an instrument further, to be a part of a rock band where they can play the electric guitar, bass guitar, drums or electric piano. This allows our children to be exposed to a greater variety of genres and ways to make music together.

Collective Worship

As a school, we really value our opportunity to gather and reflect during collective worship. It is also a time that we use for music to unite us. We have an exclusive, weekly hymn and song practice as well as starting worship by listening to a piece of music. We are hoping to introduce a music timeline where the entry music is planned meticulously to expose our children to different composers, genres, cultures and time periods to broaden the children's musical repertoire.

Within our Church services, we also provide congregational opportunities to sing together that reflect key events of the Christian calendar: harvest, advent, Christmas and Easter.

Collaborative performances

All children in Key Stage 1 and Key Stage 2 have an opportunity to perform to live audiences in their time at Madresfield: The Nativity and the End of Key Stage 2 production. This allows our children to let their light shine and showcase the musical experiences that they have been offered during their time with us.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Providing our children with extra-curricular, musical opportunities is something we, at Madresfield, are particularly passionate about. We have a choir afterschool club, which offers the opportunity for singing for pleasure and their expertise and skills are then used to support at larger events such as productions and fayres.

Looking to the future, we now have a much wider musical offer than before. As a result of this, we hope to broaden our exposure further by increasing the performances of the children learning musical tuition and sharing this with the local community.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows and trips to professional concerts.

Pupils in KS2 have been fortunate to share in 'The Big Sing' events as we recognise the importance for pupils to experience live music, from professionals. We have also mirrored this by participating in 'Young Voices. We hope to attend these events on a rolling, annual basis to ensure our children remain exposed to high-quality musical

experiences. This academic year has also seen a whole-school trip to the pantomime at Malvern Theatres; this is in a bid to ensure that our children are benefiting from the musical offer within the local community.

In the future

This is about what the school is planning for subsequent years.

Curriculum Music:

As a result of staff and pupil feedback and monitoring, this academic year we have begun using a new music scheme that we felt better suited our children. Going forward we hope to embed this further and ensure that children are being exposed to a wide variety of music and music genre.

We aim to incorporate our musical timeline to collective worship to expose our children to a greater variety of genres, cultures and time periods that they hold within their musical repertoire.

Co-Curricular Music:

We have offered further musical tuition this academic year to widen our musical offer. We hope to now embed this further and increase the number of children who are benefitting from extra-curricular musical opportunities.

Musical Experiences:

We will continue to facilitate new opportunities and make further links to our local community to broaden our children's performance experiences even more! Particularly strengthening our partnerships with local secondary schools.